

1. Streichquartett (1950)

Friedrich Rademacher

1. Andante con moto ♩ = 68

10

fp *pp* *rit.*

Allegro con brio ♩ = 100

20

ppp *f*

27

8^{va}

33

p

40

mf

46

ff

53

f *mf*

59

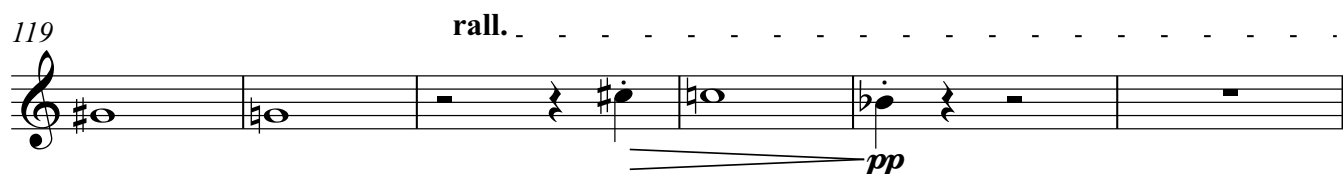
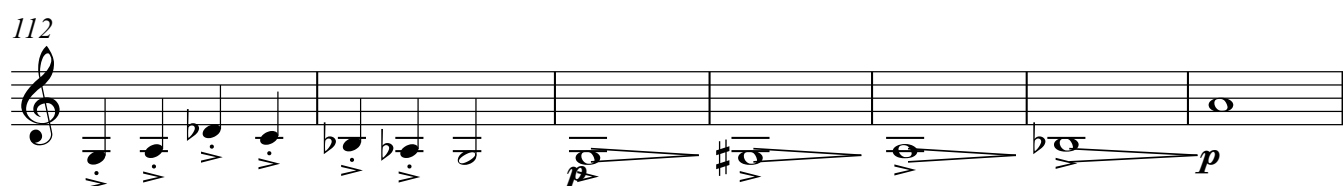
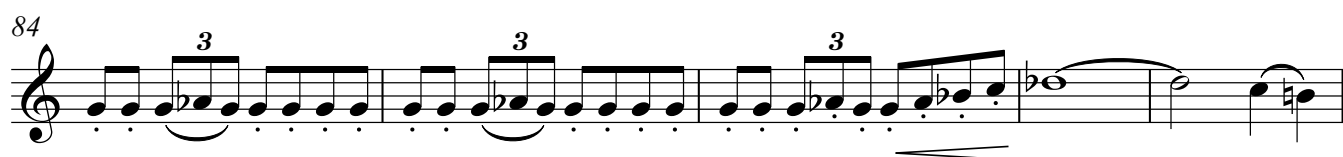
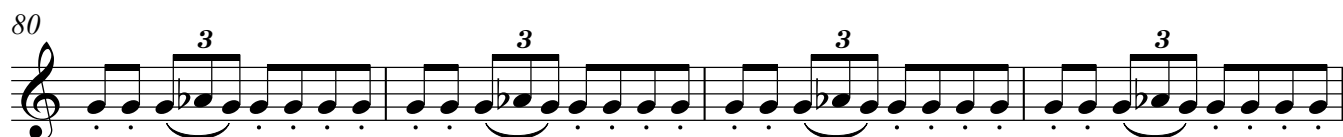
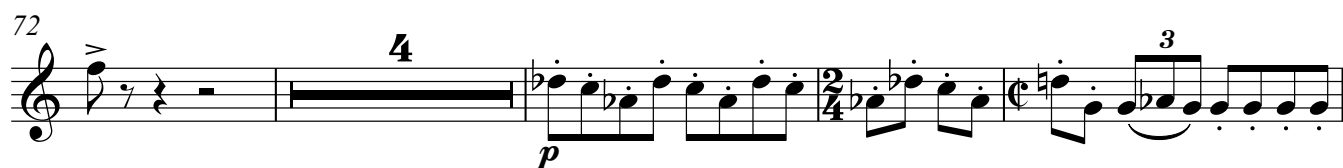
A

63

f

Violine II

3



125 - - - - - a tempo

p *pp* *p*

131

137

142 rit. - - - - -

rit.

148 Andante con moto

fp *pp*

157 rit. -

rit.

167 - - - - - Presto

pp *f*

174 *8va*

ff

179 *molto rit.*

molto rit. *ppp*

Violine II
2. Andante ♩ = 84

Violine II
Thema mit Variationen

5

23

l'istesso tempo

pp

209

217

rall.

225 - - - - -

Piu mosso ♩ = 90

f hervor

234

240

rit.

247 Poco allegro

mf

255

263

rit.

Poco piu lento e molto espressivo

f

271

mf

rit.

279

Violine II
287 **Andante** (Tempo 1)

Violine II

287 *ppp sempre*

298 *rit.*

299

3. **Allegro moderato**

♩ = 100

300 *p espr.*

301

302

303

304

305

306

307

308

309

310

311

312

313 *pp*

314

315

316

317

318

319

320 *ff*

321

322

323

324

325

326

328

pp

335

341

pp

347

p

360

ff *pp*

370

ff

380

388

p *rit.* *pp* *p*

396 **A tempo**

3 *3* *3*

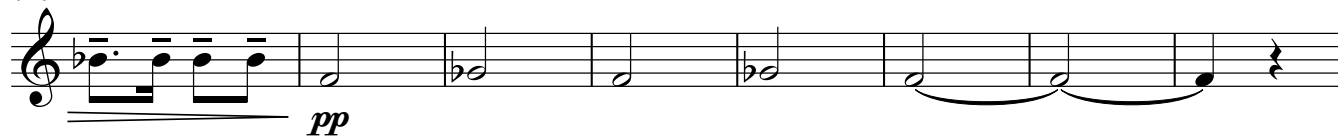
402

pp

409



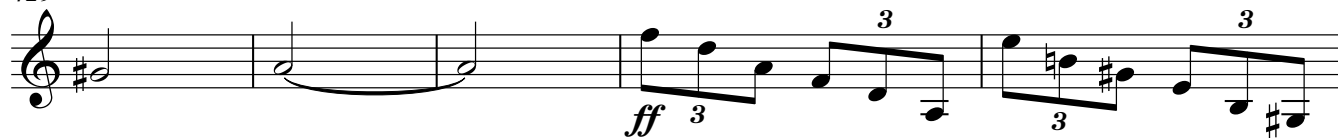
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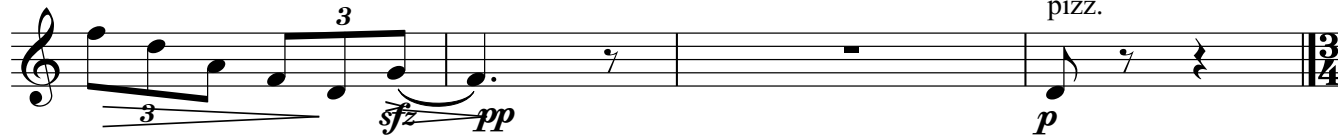
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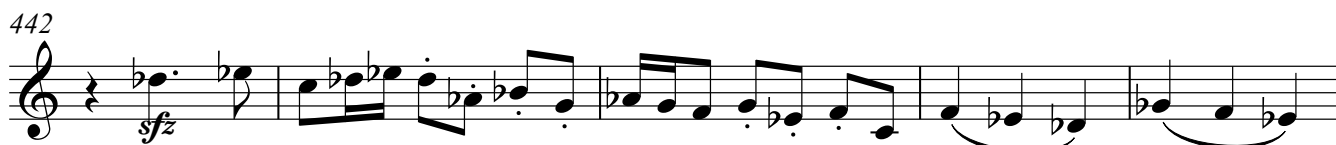
429



434



4. Vivace ♩ = 114



467

471 *ff*

475

480 *mf*

484 *f*

490 *ff* *sfz* *sfz* *rall.* 4

498 *f* *sfz* *tempo*

503

509

513

515 *rit.* *ff*